

AUG 18 1925 /

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Jesse Goldberg Productions

presents

Bob Custer

in

"THAT MAN JACK!" ✓ ✓

CHARACTER

PLAYED BY

THAT MAN JACK.Bob Custer
Anita LelandMary Beth Milford
Joe LelandMonte Collins
Sammy Sills.Hayford Hobbs
Bill StearnsBuck Moulton

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Director.William J. Craft
Assistant Director.Joe Murphy
CameramanArt Reeves
Assistant CameramanBill Ries
✓ Story by George Paul Bauer ✓ ✓
✓ Continuity by Adele S. Buffington ✓ ✓

Released by F.B.O.

Released: August 23, 1925. 5 reels ✓

Footage:

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"THAT MAN JACK!"

Sammy Sills, an honest and simple youth, brought up near the desert town of Sulphide, is always seen playing his flute. Anita Leland, his childhood sweetheart, has blossomed into a beautiful girl, and there is nothing more natural than that she and Sammy should become engaged.

Jack Burton, a husky stranger to the desert country, sees Anita's horse rearing and plunging, having become frightened by a rattlesnake. After a daring ride, he rescues the girl and stops the runaway horse. For a few moments he holds the trembling girl in his arms when both suddenly realize they are victims of "love at first sight". Jack leaves Anita without learning her name and rides on into Sulphide.

In the Queen saloon Jack meets Sammy and an instant friendship springs up between them. Jack saves his new friend from a bad beating at the hands of Bill Stearns, an ugly, malicious brute, who objects to the boy playing his flute. When Jack interferes there is a quick, but furious, battle, which results in a menacing hatred on Bill's part for Jack, but it also leads to a partnership between Jack and Sammy in the latter's placer mine claim in the hills.

The mine has been producing a small output, but with Jack's keener intelligence, it is soon paying far beyond Sammy's fondest dreams. He immediately sends away for an engagement ring for Anita, which he has seen advertised in a trade journal.

Anita comes to visit Sammy at his cabin. It is the first time that Jack and Anita have met since the runaway, and when Jack finds the girl he loves is engaged to his best friend he is heartbroken.

The ring and a check for \$5,000, covering last month's output from the mine, arrive the same day. It is a day of great happiness for Sammy. Jack goes to see Anita. He has no intention of telling her he loves her, for his friendship for Sammy is too sincere, but their overwhelming love for one another sweeps them off their feet and they find themselves clinging to one another in a passionate embrace. However, they resolve not to hurt Sammy, and Jack decides to hit the trail again.

Jack returns to the cabin, packs up and is ready to leave when Sammy arrives. Sammy cannot understand his friend's sudden impulse and when he tries to give the check to him Jack refuses, returning it to Sammy as a wedding present.

After his departure, Bill and his equally vicious pal, Mat Moreau, arrive at the cabin to steal the gold they know the boys have hidden there. Sammy is shot by Bill in the struggle that ensues. Bill, knowing of Jack's departure, determines to frame him so the guilt will fall on him. He and Mat go to inform the sheriff.

After their departure, Sammy regains consciousness long enough to write a note accusing Bill of the murder. He puts the note in his flute.

A posse is on Jack's trail. He is captured and accused, but he makes a successful escape from them, going immediately to Anita's house to tell her he is innocent. Some weeks later, he turns up at Sulphide, disguised as a Mexican. He gets Mat drunk and learns that he has in his possession the check received by Sammy on the day of the murder. Mat however, discovers who the Mexican is and gives the warning. Jack flees to the hills toward the old cabin but the chase is on the posse is not far behind him.

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Anita has also gone to the cabin to collect a keepsake from Sammy's belongings. Heartbroken over the double tragedy - Sammy's death and Jack's enforced departure-she weeps over the old flute and tries to play it. Bill is concealed in the room and his old lustful passion for the girl seizes him. Before he reveals his presence. Anita discovers the note in the flute and learns who the real murderer is. When Bill faces her, she denounces and accuses him. In the struggle that follows she escapes outside, but is caught and dragged back to Bill. Jack sees this from his hiding place and risks capture to save Anita. In the cabin, Jack overpowers Bill just as the posse burst in and seize him, but Anita saves the day by showing the evidence left by Sammy that condemns Bill. He and Mat are taken into custody. This makes it possible for the happy ending for Jack and Anita.

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AUG 18 1925

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Aug 18, 1925

Register of Copyrights,
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..... or
to
at

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B. J. E. Burns,

(Sept., 1924-500)

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